ART COURSES

ART 001A  Survey of Western Art I  (3.0 Lecture)  3.0 UNITS
Survey of painting, sculpture, and architecture in Western world from Prehistoric times through Medieval period.

ART 001B  Survey of Western Art II (3.0 Lecture)  3.0 UNITS
A survey of painting, sculpture and architecture in Western world from Renaissance to the 20th century.

ART 001D  Art of the 20th Century (3.0 Lecture)  3.0 UNITS
A general survey of painting, sculpture, and architecture in the Western world from the Impressionists to the present day.

ART 004  Art Appreciation (3.0 Lecture)  3.0 UNITS
A study of the themes and purposes and media and techniques of the visual arts. Works of art from many different periods and cultures will be discussed.

ART 007  Survey of Asian Art (3.0 Lecture)  3.0 UNITS
This course is a general survey of painting, sculpture, architecture and the minor arts from prehistoric times to the present day in India, China, Korea, Japan, Indonesia and Southeast Asia, emphasizing aesthetic, cultural and historical values.

ART 011  The History of Modern Design (3.0 Lecture)  3.0 UNITS
This introductory survey course focuses on the history, perception and development of design as an art form during the Twentieth Century. The students will also learn about the evaluation criteria of two-dimensional and three dimensional design objects, while examining examples of architecture, industrial design, graphic design and interior design.

ART 020A  Museum/Gallery Internship  1.0 UNIT
Students will participate actively in the operation of a local museum/gallery as an intern under the direction of museum/gallery professionals.

ART 020B  Museum/Gallery Internship  2.0 UNITS
Students will participate actively in the operation of a local museum/gallery as an intern under the direction of museum/gallery professionals.

ART 020C  Museum/Gallery Internship  3.0 UNITS
Students will participate actively in the operation of a local museum/gallery as an intern under the direction of museum/gallery professionals. Interview required. Limited enrollment. Pass/No Pass Option.

ART 031A  Drawing (2.0 Lecture/1.0 Lab)  3.0 UNITS
Beginning drawing course for students with no former drawing experience. Drawing of natural and man-made forms from observation, directed toward realistic rendering of objects; introduction to pictorial composition and perspective; introduction to drawing media; pencil, charcoal, conte, pen and ink, pastels and chalk. Studio practice emphasizes basic shading techniques.

ART 031B  Intermediate Drawing (2.0 Lecture/1.0 Lab)  3.0 UNITS
Prerequisite ART 031A This intermediate course is for students with previous college-level drawing experience and focuses on drawing from natural and human-made forms from observation. It is directed toward realistic rendering of objects and is an introduction to color drawing media; colored pencil, pen and ink, watercolor, pastels and chalk.

ART 033A  Basic Design: Two-Dimensional (2.0 Lecture/1.0 Lab)  3.0 UNITS
Basic introductory course to principles & elements of 2-dimensional design.

ART 033B  Basic Design: Three-Dimensional (2.0 Lecture/1.0 Lab)  3.0 UNITS
This course introduces students to the elements and principles of design of three-dimensional forms.
ART 048C  Airbrush Painting (2.0 Lecture/1.0 Lab)  3.0 UNITS
Prerequisite ART 048B This course is high intermediate studio practice which focuses on a continued progression of intermediate techniques and portfolio development. Pass/No Pass Option.

ART 048D  Airbrush Painting (2.0 Lecture/1.0 Lab)  3.0 UNITS
Prerequisite ART 048C This course is advanced studio practice which focuses on advanced techniques and portfolio development. Pass/No Pass Option.

ART 049A  Painting (2.0 Lecture/1.0 Lab)  3.0 UNITS
Basic introduction to traditional & current painting techniques & media.

ART 049B  Painting (2.0 Lecture/1.0 Lab)  3.0 UNITS
Prerequisite ART 049A This course is low intermediate studio practice which focuses on strengthening the basic skills learned in ART 049A. Emphasis is placed upon self-expression, composition, and color theory.

ART 049C  Painting (2.0 Lecture/1.0 Lab)  3.0 UNITS
Prerequisite ART 049B This course is high intermediate studio practice which focuses on advanced mixed media, self-expression, composition, and content.

ART 049D  Painting (2.0 Lecture/1.0 Lab)  3.0 UNITS
Prerequisite ART 049C This course is advanced studio practice which focuses on developing individual style and direction in painting.

ART 065A  Ceramics-Handbuilding (2.0 Lecture/1.0 Lab)  3.0 UNITS
Introductory course in ceramics emphasizing hand-building techniques.

ART 065B  Ceramics-Handbuilding (2.0 Lecture/1.0 Lab)  3.0 UNITS
Prerequisite ART 065A ART 065B is an advanced course in ceramics/hand-building techniques, firing kilns, clay body construction, and the creation of projects directed toward individualized self-expression.

ART 065C  Ceramics-Handbuilding (2.0 Lecture/1.0 Lab)  3.0 UNITS
Prerequisite ART 065B ART 065C focuses on different aspects of ceramics providing students with supervised participatory experience in which artistic skills are enhanced by repetition and practice.

ART 065D  Ceramics-Handbuilding (2.0 Lecture/1.0 Lab)  3.0 UNITS
Prerequisite ART 065C ART 065D focuses on different aspects of ceramics, providing students with supervised participatory experience in which artistic skills are enhanced by repetition and practice.

ART 067A  Ceramics-Potter’s Wheel (2.0 Lecture/1.0 Lab)  3.0 UNITS
Covers basic skills & techniques using potter’s wheel. Pass/No Pass Option.

ART 067B  Ceramics-Potter’s Wheel (2.0 Lecture/1.0 Lab)  3.0 UNITS
Prerequisite ART 067A This is an advanced course on the potter’s wheel directed toward refinement of throwing skills and ceramic design.

ART 067C  Ceramics-Potter’s Wheel (2.0 Lecture/1.0 Lab)  3.0 UNITS
Prerequisite ART 067B This course focuses on advanced aspects of working with the potter’s wheel.

ART 067D  Ceramics-Potter’s Wheel (2.0 Lecture/1.0 Lab)  3.0 UNITS
Focus on advanced aspects of working with potter’s wheel. Pass/No Pass Option.

ART 075A  Metalsmithing (2.0 Lecture/1.0 Lab)  3.0 UNITS
Advisory ART 033A and/or Advisory ART 033B This course is an introduction to the elements of design and metalsmith techniques.

ART 075B  Metalsmithing (2.0 Lecture/1.0 Lab)  3.0 UNITS
Prerequisite ART 075A This course continues to apply the elements of design to metal and introduces new metalsmith techniques.

ART 075C  Metalsmithing (2.0 Lecture/1.0 Lab)  3.0 UNITS
Prerequisite ART 075B This is an advanced course in metalsmithing that provides students with an opportunity to build on skills learned in previous course levels and explore new techniques. Topics may include advanced techniques in jewelry casting, metal sculpture construction, and color on metal.

ART 075D  Metalsmithing (2.0 Lecture/1.0 Lab)  3.0 UNITS
Prerequisite ART 075C This is an advanced course in metalsmithing which focuses on different aspects of course content from previous levels. Students are provided with supervised participatory experience.

ART 078A  Furniture Design and Woodworking (2.0 Lecture/1.0 Lab)  3.0 UNITS
Advisory ART 033B This course covers basic skills in furniture design, construction and finishing.

ART 078B  Furniture Design and Woodworking (2.0 Lecture/1.0 Lab)  3.0 UNITS
Prerequisite ART 078A This course introduces more advanced techniques for design and furniture construction. Students build on skills learned in ART 078A.

ART 078C  Furniture Design and Woodworking (2.0 Lecture/1.0 Lab)  3.0 UNITS
Prerequisite ART 078B ART 078C is an advanced woodworking class which involves furniture construction techniques and equipment not covered in previous levels. Topics include advanced cabinetry techniques and complex joinery.

ART 078D  Furniture Design and Woodworking (2.0 Lecture/1.0 Lab)  3.0 UNITS
Prerequisite ART 078C This is an advanced course in woodworking and furniture design that allows students to work independently to continue to refine previously mastered design and technical skills, and to prepare for careers in the industry.

ART 085A  Sculpture (2.0 Lecture/1.0 Lab)  3.0 UNITS
Advisory ART 031A or Advisory ART 033B This is an introductory course in sculpture emphasizing personal expression. A variety of materials and techniques will be explored.

ART 085B  Sculpture (2.0 Lecture/1.0 Lab)  3.0 UNITS
Prerequisite ART 085A ART 085B builds on skills and concepts learned in ART 085A, and introduces new techniques. Students explore the development of a personal style of sculpture design.

ART 085C  Sculpture (2.0 Lecture/1.0 Lab)  3.0 UNITS
Prerequisite ART 085B This is an advanced sculpture course which provides students with an opportunity to build on previous experience and explore new techniques. It focuses on different aspects of course content with supervised participatory experience.

ART 085D  Sculpture (2.0 Lecture/1.0 Lab)  3.0 UNITS
Prerequisite ART 085C This is an advanced course which focuses on different aspects of sculpture with supervised participatory experience.

ART 088A  Metal Sculpture Casting (2.0 Lecture/1.0 Lab)  3.0 UNITS
This is a basic course in metal sculpture casting.

ART 088B  Metal Sculpture Casting (2.0 Lecture/1.0 Lab)  3.0 UNITS
Prerequisite ART 088A This course is a study of the metal casting process which introduces new techniques and skill-building assignments, as well as development of a personal form.

ART 088C  Metal Sculpture Casting (2.0 Lecture/1.0 Lab)  3.0 UNITS
Prerequisite ART 088B This course covers different aspects of metal sculpture casting along with supervised participatory experience.
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<th>Course Title</th>
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<tr>
<td>ART 088D</td>
<td>Metal Sculpture Casting (2.0 Lecture/1.0 Lab)</td>
<td>3.0</td>
<td>Prerequisite ART 088C This course focuses on different aspects of metal sculpture casting along with supervised participatory experience.</td>
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<td>ART 091</td>
<td>Directed Studies (1.0 Lab)</td>
<td>1.0</td>
<td>Prerequisite: An interview to determine objectives &amp; a written contract must be made by the instructor.</td>
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